

HALEY MOLEY
OBJECT PERMANENCE



Release Date 5/5/2017

Track Listing:

1. **Parallel Executions**
2. Tripwire
3. Object Permanence
4. **Next Love**
5. Blue Light

Contact

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Other Media

Website:

<http://haleymoley.com>

Facebook:

<https://facebook.com/haleymoley>

Soundcloud:

<https://soundcloud.com/haleymoley>

Bandcamp:

<https://haleymoley.bandcamp.com>

YouTube:

<https://www.youtube.com/channel/UCkKsVaakdZe2bvX-UpJ3IXQ>

HALEY MOLEY

OBJECT PERMANENCE EP



Haley Moley - Object Permanence

In early 2015, house music dj and dance music producer **Jennifer Maher Coleman** (DJ Jennifer Haley) and indie rocker **Paul Coleman** (Mount Mole, Sinkcharmer, Beaked Whale, The Operators) combined their aliases and their musical sensibilities to form Haley Moley. Moody synth and guitar rock over electronic beats ultimately blossomed into a full-on five-piece with the welcome addition of **Andrea Kosek** (aka DJ Goldeedust, keyboards) **Pat Thorpe** (of DJ duo Partyhorn, bass guitar) and **Mike Broomhead** (also of Partyhorn, drums.) With a high concentration of electronic, funk, and disco dj's on board as well as decades of rock experience steeped in atmospheric, dirty guitars, Haley Moley delivers a complex and cohesive amalgam echoing these disparate roots.

Object Permanence is Haley Moley's first recorded output as a full band. Parallel Executions weaves a story of the dystopian rise of machines over a sinuous funk groove. Next Love's epic synth line and pop feel belie its melancholy story of love and toxic nostalgia. The title track builds an anthemic rocker atop sly jokes about sexual obsession. Tripwire's soaring, slinky, menacing message: All's fair in love. The closing track, Blue Light, brings the pianos, rolling basslines, and skittering rhythms of the band's underground dance music roots to tell the tale of a child dangerously obsessed with the world within his electronic device.

Object Permanence will be available on all major streaming services as well as via Bandcamp from the band on 5/5/2017.

<http://haleymoley.com/object-permanence>