

HALEY MOLEY - STRIKES AGAIN



Release Date

11/3/2018

Track Listing:

1. Cloven
2. Formidable
3. Apple of My Eye
4. Souvenirs

Contact

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Other Media

Website:

<http://haleymoley.com>

Facebook:

<https://facebook.com/haleymoley>

Bandcamp: <https://haleymoley.bandcamp.com>

YouTube: <https://www.youtube.com/channel/UCkKsVaakdZe2bvX-UpJ3IXQ>



Photo by Benj Gleeksman

In early 2015, house music dj and dance music producer Jennifer Maher Coleman (DJ Jennifer Haley) and indie rocker Paul Coleman (Sinkcharmer, The Operators) combined their aliases and their musical sensibilities to form Haley Moley. Moody synth and guitar rock over electronic beats ultimately blossomed into a full-on five-piece with the welcome addition of Andrea Kosek (aka DJ Goldeedust, keyboards) Pat Thorpe (of DJ duo Partyhorn, bass guitar) and Mike Broomhead (also of Partyhorn, drums.) With a high concentration of electronic, funk, and disco dj's on board as well as decades of rock experience steeped in atmospheric, dirty guitars, Haley Moley delivers a complex and cohesive amalgam echoing these disparate roots.

On Haley Moley Strikes Again, the band's second e.p., layered synthesizer melodies and aggressive basslines deliver tension and atmosphere. A hovering, distant melody erupts into a driving, goth and garlic-flavored tale of seduction as farming metaphor on Cloven, the e.p.'s opening track. Formidable is a conflicted love song... its soaring chorus lifts up and out of the grinding bass-line and harrowed verses, ending on a note of hope and courage. With notes of 60's psychedelia, Apple of My Eye tells a menacing tale of student turning upon mentor... It features twisting, sinewy melodies and an off-kilter rhythm, a tortured chorus insisting that "it's a beautiful day" despite the violence of betrayal. Piano chords float in and out with a nostalgic echo in Souvenirs, a slinky, soulful meditation on becoming mired in the past at the expense of living in the present.

Haley Moley Strikes Again will be available on all streaming services as well as via Bandcamp on 11/3/18.

<http://haleymoley.com/strikesagain>